



## Lucinda Jackson

1. *Approximately how long have you been a CWC member and why did you join?*

I remember as a parent always trying to get my son to network. Surprise—in a role reversal about a year ago, he set up a networking opportunity for me! He has a good friend whose mother is also an author and they thought we should meet. I contacted Jill Hedgecock, she invited me to a CWC meeting, and the rest is history.

2. *How has your CWC membership helped you or your writing?*

The main way CWC helps me is by giving me inspiration to keep writing by connection with other supportive authors.

3. *You published a book last year. What is the book about, and what was that process like for you?*

*Just a Girl: Growing Up Female and Ambitious* is the story of my struggles to succeed as a scientist and executive businesswoman in the male-dominated work world as I faced rampant sexism and harassment. I overcame shame and self-blame, learned to believe in myself, and became a champion for others. My book offers vital American history and solutions for societal change.

Writing a memoir was a wonderful process for me. It gives meaning to something that happened, and it doesn't go where you expect it to go—I highly recommend it! I made new discoveries about myself and about curing our society of sexism that are valuable to me and hopefully to my readers.

4. *The publisher of your book is She Writes Press, which is described as a hybrid publisher. What was that experience like?*

A hybrid publisher is the best of both worlds. You keep your copyright and your voice that you don't have with traditional publishing while at the same time learning a tremendous amount about the publishing business. You are a full partner, step by step, with your hybrid publisher in selection of title, cover, layout, etc. She Writes Press is a particularly good hybrid publisher because they have traditional distribution like major publishing houses.

5. *Do you have other published works?*

Yes, I've published numerous feminist articles—see my website <https://lucindajackson.com>—as well as book chapters and scientific articles in peer-reviewed journals.

6. *What are you currently working on?*

I'm writing my next book about finding freedom and identity and falling in love with my husband again in later life, after a hard-hitting career ends and the kids have left home.

7. *Your previous work and experience contributed to the writing of your memoir. In what other ways has your background or experience contributed to your writing?*

It's kind of funny, but being a scientist, researcher, and business executive affects my writing in this way: I can't help putting some passages in bullets, charts, or scorecards! So *Just a Girl* is a memoir with researched women's history at the end of each chapter and references at the end of the book!

8. *What do you like about writing?*  
I like the discipline that it takes to put the whole project together. There are so many parts—the actual writing, publishing, and marketing—I find it all really challenging and fun.
  9. *Who or what has influenced you the most as a writer?*  
My editor, Annie Tucker. She has taught me to be more honest, real, and succinct.
  10. *How do you define success as a writer?*  
Any writer who finishes a book or article that someone reads is a success.
  11. *What part of the writing process is most difficult for you?*  
Getting the pieces organized so that all the names, dates, and events match up into a comprehensible, readable story. I tend to write a lot of scenes, then must figure out how they all go together and in what order so that I deliver a compelling story that makes sense.
  12. *Are there any resources, tools, or events that you have found especially helpful for writing or publishing?*  
The San Francisco Writers Conference, the California Writers Club, and the Nonfiction Author's Association have helped me meet others in the writing business and get started. So helpful!
  13. *Do you have any advice for new writers?*  
Enjoy the discovery—if you write, you will learn new things about life and about yourself.
  14. *What are your future writing goals?*  
To be an activist writer for change and empower women. Spinning off my first book *Just a Girl*, I work with companies to develop workplaces where women want to work—free of sexism and harassment. For my second book, I want to use it to redefine what older age looks like for women and help women find freedom and love later in life.
-